

Spring 1-15-2010

## EIU 4192G-099: Film and Contemporary Society, Honors

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EIU 41926-099

**EIU 4192G Section 099**  
**Film and Contemporary Society, Honors**  
**Spring, 2010**

**P.A. Boswell**

**Office: 3566 Coleman Hall**

**Phone: 581-6975**

**e-mail: paboswell@eiu.edu**

**Office hours: T, Th, 11am-12:30pm, and by appointment**

**TEXTS:**

Belton, John. *American Cinema American Culture*, 2<sup>nd</sup> ed.

Boggs, Joe. *The Art of Watching Films*

**ASSIGNMENTS:**

Written assignments: three short papers; one class presentation during the semester (I will distribute a schedule); final seminar paper due during Finals Week. Additionally, there will be reading assignments out of the texts for most weeks.

**ATTENDANCE:**

Because this class meets once a week, and because you are Honors students, I expect you to be in class, and prepared for class, every week. Your regular attendance is absolutely essential.

**GRADING:**

Short papers: 40%

Paper: 60%

**CONFERENCES:**

One of the most valuable and effective ways for you to help yourself in this course is to talk with me about your work in private conference. I encourage you to make an appointment with me, or to come in during my office hours, especially concerning your final research paper.

**ACADEMIC HONESTY:**

Dishonesty of any sort in this class will result in a failing grade in the course.

**DISABILITY INFORMATION:**

If you have a documented disability and wish to receive academic accommodation, please contact the Coordinator of the Office of Disability Services at 581-6583 as soon as possible.

**EIU 4192G/099**  
**Film & Contemporary Society**  
**Spring, 2010**

**INFLUENCE AND HOMAGE**  
**Tentative Schedule**

Jan	14	Introduction to Film Studies
Jan	21	Victor Fleming, <i>The Wizard of Oz</i> (1939) 1h 41m
Jan	28	Robert Zemekis, <i>Contact</i> (1997) 2h 30m
Feb	04	Lau & Mak, <i>Mou Gaan Dou</i> (2002; Hong Kong) 1h 41m
Feb	11	Martin Scorsese, <i>The Departed</i> (2006) 2h 30m
Feb	18	TBA
Feb	25	Discussion
Mar	04	John Ford, <i>The Grapes of Wrath</i> (1940) 2h 9m <b>PAPER ONE DUE</b>
Mar	11	Dayton & Faris, <i>Little Miss Sunshine</i> (2006) 1h 40m
Mar	18	<b>SPRING BREAK !!!!</b>
Mar	25	Elia Kazan, <i>On the Waterfront</i> (1954) 1h 48m
Apr	01	Quentin Tarantino, <i>Pulp Fiction</i> (1994) 2h 30m
Apr	08	Discussion
Apr	15	George Lucas, <i>American Graffiti</i> (1973) 1h 50m <b>PAPER TWO DUE</b>
Apr	22	Greg Mottola, <i>Superbad</i> (2007) 1h 50m
Apr	29	TBA